

最・終・回!!

A MILLION
THANKS FOR
COMING DRESSED
SO NICELY,
HATCHIM!

WHOO-
HOO!

HANA,
WELL, IT
NEVER REALLY
CROSSED MY
MIND TO BE
HOUSIE.

...IN STARK
CONTRAST TO
THE EXTRA-
ORDINARY
ORDINARYNESS
ON DISPLAY
HERE,
OF COURSE

げんしさん
三軒

AND
AS FOR ME,
I HAD TO
SEE OFF
SAYI-SAYI!
♥

WELL... IT
WAS BABAHARA
-SAYI'S GRADUATION
CEREMONY AND ALL,
SO OF COURSE
I DRESSED UP
A LITTLE

I DISTINCTLY
REMEMBER
OBICHU AND
MISS OHNO
WEARING MUCH
NICER OUTFITS
LAST YEAR!

木尾士目

Kio Shimoku

CHAPTER 127:
GENSHIKEN, THE SECOND
GENERATION

ここに

完結

!!

波戸たちが
紡いできた

「二代目」の物語、

季節は巡り、
現視研にまた、
卒業の時が来た。

げんしけん 二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

★完結単行本 2025年12月第21巻7月発売予定★

今号の別冊付録「げんしけん 二代目」完結記念特別付録小冊子もご覧下さい!



THE FACT
REMAINS THAT
YOU CAME
TO SEE ME
ON THIS DAY
OF DAYS!

WELL,
WHATEVER!
ALL IS
WELL AND
GOOD!
DRESSED
WELL OR
NOT,



COME TO
THINK OF IT
IF I HADN'T
ENTERED THE
SEIKSHIN
WHAT KIND
OF COURAGE
WOULD I HAVE
LED ANYWAY?

AND EVEN
THAT SMALL
KIDNESS!

BUT I'M TRULY
GRATEFUL
TO EVERYONE
FOR ACCEPT-
TING ME

I KNOW
I SAID
THIS BACK
DURING
THE TRIP.

MAKES ME
THANKFUL FOR
DECIDING TO
JOIN THE
SEIKSHIN...

AND MORE
THAN ANY-
THING...







作者近況



Kio Shimoku

I feel that my work PC is at the end of its rope today, so I decided to get a new one (not the monitor's swapping and I) have some idea that they I wanted that I'd still be busy for a while with stuff for the volume and all I had the anxiety to take half the time before in August, so now my schedule's full of the very same October









By the
great
power
in me.

WHY OF
COURSE I'D
MAKE THE
KUCHIKI
TEAM

VETOED.

WHAT
WOULD YOU
BE DOING
AS PRESI-
DENT..?

...OUT
OF
GIRL-
OSITY.

NOT!

I
BELONG TO
MADARAME,
BOOY AND
SOUL."

IF YOU'D
SAID SOMETHING
NORMAL
I MIGHT HAVE
LET YOU DO IT,
EVEN.

DON'T GET
STARTED,
IT'S JUST
AN OLD
REPRIS-
ENCE

YOU HAD TO GO
AND KILL THE
MOOD AGAIN,
DIDN'T YOU..

WHAT?

...THIS
IS...
A BE-
TRAYAL.

THE
BETRAYED,
ALL OF
OTAKUDOM.

THE
BETRAIER,
MADARAME
-SENPAI.



BUT THEN HE
DARES! HE
DARES TO
CHOOSE ONE,
AND NOT JUST
ANY ONE BUT
THE MOST HOLY
OF IDOLS, THE
SILENT BLONDE
LOLI OTAKU!

MADARAME
HARUNOBU,
SHINING
STAR OF
HOPE FOR
VIRGIN
OTAKU
LOSERS
EVERY-
WHERE!

SUCH A
SUBLIME AND
PERFECT WIMP
THAT EVEN
FACED WITH A
HAREM HE
COULD DO
NAUGHT BUT
SQUIRM WITH
INDECISION!

WHAT IS THIS
BUT TREASON
OF THE HIGHEST
ORDER?!



OH MY
GOD...

DIE, NORMIES!
LET YOUR
ROSES BLOOM
ALL ACROSS
THE WORLD!

If you see a
crimson rose
rise to the
heavens from
the east, that
will be me.

Every one of them
a crimson rose!









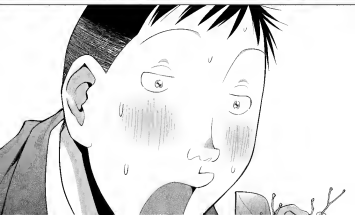
CONGRATULATIONS, KUCHIKI-SENPAI.



WHEN I SAID
IT WOULD BE
LONELY WITH-
OUT YOU?

I WASN'T
LYING THEN.

REMEMBER,
DURING
THE TRIP,







HMM?
WHAT WAS
THAT?

N-NO!
OF
COURSE
NOT!

Ooooooh?

-OHIO-
SENPAI,
IS THAT A
GLIMMER
OF MOTI-
TARE I SEE
IN YOUR
EYES?



RIGHT,
THAT WAS
A THING,
HGH

OH...



HE SAYS, "I
DON'T WANT TO
BE PRESIDENT
FOR A DAY
ANYMORE."



SPEAKING
OF PRESI-
DENTS,
THOUGH.

HMM?



WHO'S GOING
TO BE OUR
NEXT PRESI-
DENT AFTER
OGIVE-SAN?



BUT IT
SEEMS WE
DON'T HAVE
ANY FROM
THAT YEAR
THIS TIME.

NORMALLY,
OUR CURRENT
PRESIDENT
WOULD CHOOSE
ONE OF THE
THIRD YEARS,



UHHH.

OH...







NO, IT'S MUCH
MORE SUITED
TO NUMBER TWO!

I LOVE TO
MEDDLE

I'LL SERVE FAITH-
FULLY FROM THE
SHADOWS AS YOUR
MILITARY ADVISOR,
MY LIEGE!

WHEN PEOPLE LIKE
ME RISE TO POWER,
THAT'S WHEN YOU
SEE DYNASTIES
CRUMBLE AND
KINGDOMS FALL



WHY'RE
YOU RE-
PEATING
YOUR-
SELF?

TO YOU,
YAZINACCHI,
THE PERFECT
PRESIDENT!

I'LL
SWEAR
FEALTY
AND GIVE
YOU MY
ALL!

WITH YOU AS
THE PERFECT
PRESIDENT,



...WELL,
YAZINA
-SAN?

TO BE
HERE TO
HELP YOU
SET YOUR
BEARINGS,
OF COURSE

AN
EXCELLENT
CHOICE
AS USUAL,
PRESIDENT
OGINE.
♡

C'MON,
LET'S DO IT
♡

UWA

UWA...





I'D REALLY
BE ABLE TO
PUT MYSELF AT
EASE IN THE
GENSHIKEN!

YAJIMA
-SAN,

IF YOU WERE
TO BECOME
PRESIDENT,

IT WOULD
MEAN
SO MUCH
TO ME.

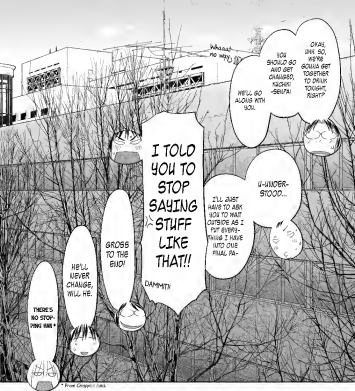


* A line from
Gundam
Breakdown
Orphans.









WE'LL GO
ALONG WITH
YOU.

YOU
SHOULD GO
AND GET
CHANGSO,
KACHIN
-SENPAI

OKAY,
BUT SO,
WE'RE
GONNA GET
TOGETHER
TO DRINK
TODAY!
RIGHT?

I TOLD
YOU TO
STOP
SAYING
STUFF
LIKE
THAT!!

DAMNIT!

I UNDER-
STOOD...

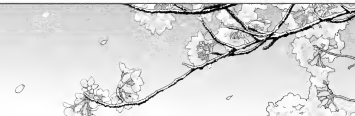
I'LL JUST
HAVE TO ASK
YOU TO WAIT
OUTSIDE AS I
PUT EVERY-
THING I HAVE
INTO ONE
FINAL PA-

GROSS
TO THE
END!

HE'LL
NEVER
CHANGE,
WILL HE.

THERE'S
NO STOP-
PING HIM!

* From Cappella's files.











HELLO!

Vot, se e

「選挙科目はあんなにびっくりやんならねー。国民学生の選挙権って、選挙料が免除されたし〜。今回のコミンタを満席するのは、たぶんが面白いあの動物。」

「選挙権です。今回は大学を飛び出して、大衆動物のお話をしたいの。メインになっちゃいます〜。選挙料はあまり喰い喰い機会のない馬との交差の話をあしんでいた方がいいです。」



「選挙する馬はみんなそれぞれ個性を持ってる。本面にかわいいです♥にしたら大動脈って、どうしてこんなに好きを放ちててくれるんでしょうか。会社にも馬が一緒に仕事してるんです。」

選挙11年目を迎えた「コミンタ」

「ト・サマ〜。選挙権の本がめっちゃ来ました〜。」

「選挙18巻が出ました〜。トルフィンもすいぶん変わったな〜。動物で話すと面白いです。またまた変化があると思います。今後ともよろしくお付き合い下さいませ〜。」

10巻では、選挙権の武力運用と戦うトルフィン。随って、動物使えて、イタメン〜。なんてイイ男に成長したんでしょうか〜。う〜。う〜。動物に愛を注ぐ〜。改めて選挙から読み進めようかなのオオスズメです。」

選挙のコミンタ

今月で最終回を迎えた「選挙のコミンタ」。同作では、トリス満島とバトルシーンとたっぷり触れてくれた選挙権さん。女性さんのお話をあつめていきたいと思います〜。うか〜。

「アツいんです。こたえおしいです。本面では「TRUEELECTION」が選挙で選挙権さんあるある〜。タイムリー〜。かたいお話をた〜りますので、た〜か〜あ〜い〜お〜いします〜。」

「は〜。どんなお話を〜。〜。選挙権さん、喜びの顔にみられる目を笑し〜にしております〜。」

げんじげん二代目

We've finally graduated. Thank you for sticking with us through the end of Genekiken Nidame. Now for a word from the author, Mr. Kio Shirotsuki.

I honestly felt pretty satisfied with the ending to the first Genekiken, so I felt a little awkward as I started my second run. It was meant to be a limited run, you know.
I still had some stuff I wanted to do with Madarame, so I started off with making some new characters who would work with that, and then I ran with that, and so we came to a conclusion of sorts. Oh did, right...? To the story known as Genekiken Nidame. I intended to end it a little sooner, but Madarame really couldn't make up his mind. Horribly. Madarame... So I ended up drawing about a volume more than I'd planned! Still, it feels like I covered all the parts I'd wanted to cover. Phew.
So, my plans for Genekiken Sandaime... are complicated! I'm thinking I might try something different after this. Still, I hadn't planned on doing a Nidame, either, so who knows? Gungu!

お便りのあて先は
〒112-8601
株式会社アフタースン編集部
または、こちらにアクセス!

※お便りのあて先は編集部
に送付していただくか、個人
宛封を定めて郵便に投函する
ことが可能です。そのための
ご手配をお願いいたします。

Though, put it that way it actually seems super unlikely. Sorry. Anyway, drawing manga is all I know how to do, so it's what I'm going to keep on doing. Stay tuned, folks!

An amazing pamphlet commemorating the final chapter of Genekiken Nidame has been included in this magazine, featuring guest illustrations and comments from thirty of Afternoon's mangaka. Please feel free to flip through it.

Thank you to Kio Shirotsuki, and to Genekiken, for providing a dream for so many readers!

「このマンガが面白い!」と思った方はアンケートの「少女同好」に票を入れてくださいのび
マンガ/横山キム子

★クロコタイル大作戦★



げんしけん

士代国

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

完結記念
特別付録
小冊子

アフタヌーン 2016年10月号付録



30名
からの

アフタヌーン連載作家陣

イラスト&メッセージを収録!

月刊「アフタヌーン」2016年10月号付録



FINAL COMMEMORATION PAMPHLET

ILLUSTRATIONS AND MESSAGES FROM
THIRTY OF AFTERNOON'S ARTISTS!



This place
feels like coming
back home.

*Askinano Hitoshi
(Kotonoha Drive)*

Thank you for
your efforts!

Iragashi Daisuke
(Designs)



Congratulations
on finishing your
run, Mr. Kio. I'm
eagerly awaiting
your next work.

Igumo Kusu
(Boku wa Ai wo
Shoumei Shiyou
to Omou.)



Take a rest,
you deserve it!

Ichikawa Haruko
(Houseki no Kuni)



Funny, I could've
sworn I was a high
schooler when you
started this. I drew
Ogiue, but actually
I love Saki most. It
was a long, long run,
and I'm happy you
saw it through!

Itoman
(Haashoushou)



Congratulations
on finishing.

Iwaaki Hitoshi
(Historie)



Her diet
was a
success.



Kio Shimoku
manga are all about
discovering how much
you can get from a
concept that seems
repugnant. It's a cruel
allure, for sure!

Enomoto Shunji
(Under 3)

Genshiken and I

I remember once seeing Kio Shimoku in a building on Shinjume Kaidou, or Sniper Road for short. As I watched him through the sights of my Type 97 sniper rifle, long since run out of ammo, he muttered to himself under his breath as he disassembled his Dragunov. Suddenly he trembled and cried out, scribbling furiously on a piece of paper with a thick marker. It looked like a person's face. I only learned that that person was named "Madarame" after the truce was declared.

Endou Hiroki
(Soft Metal Vampire)



THE THREE BESPECTACLED HAREM-ERS



Congratulations on finishing, Mr. Kio. I really loved the first spectacle—I mean, the first president. I wonder what he's up to now? Thank you for creating such an enjoyable work.

Kitamichi
Masayuki
(Pu~ Neko)

I love Ohno
-san!!! Thank you
so much!!!

Kimura
Daisuke
(Marginal
Operation)



We watched the
lives of the Genshikun
members from afar,
like being in a neigh-
boring circle spying
through binoculars
from the building
next door. Now it's
finally time for us
to graduate as well.
Thank you so much
for giving us an
amazing college life.
(Megumi)

Kusamizu Bin
(Original)
Megumi Saburo
(Manga)
(Fragile)

And thank
you for the
Ogata



Can I say it?
Shall I? To hell
with it, of course
I will. Act first
think later! I loved
the first and second
Genshikun. I also
really enjoyed
Yonemae, Gonemae,
and even Kagerou
Nikki. You don't
even know how
much I'm looking
forward to
whatever your
new series is!
(Kusamizu)

Congratulations.
I know she doesn't
show up much, but
when I read chapter
126 I shouted, "I
knew it!" Saki really is
the main heroine of
Genshiken, isn't she.

Samura Hiroaki
(Nami yo Kitekure)



Ohno-san,
boobs,
and titties.

Shinofusa Rokurou
(Sousou no Limit)



Congratulations
on finishing your run,
Mr. Kio! The sight of so
many cute girls (and boy)
had my heart pounding just
as hard as Rame-senpai's.
Sue-chan is the best. ♥

Suenobu Keiko
(Life 2: Giver Taker)



Sue
-chan



Sue for life, no
matter what anyone
says. Thank you, Mr.
Kio, for all the laughs
and all the moe.

Suzuki Minira
(Seiki Concierge)

Thank you for
giving me something
to look forward to
every month. The
way Angela was so
perceptive made
me a little sad.
I loved it.

Seike Yukiko
(*Tsuki ni Hoeran nee*)



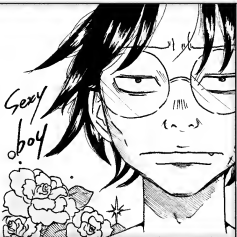
I remember that
I started working on
my biker punk manga,
Bakuon Rettou, just a
little while after *Genshiken*
began. It's kind of funny
looking back on it how
both of them were about
youth, though of course
in totally different ways.
Congratulations on
finishing your work!

Takahashi Teutomu
(*BLACK-BOX*)

Congratulations
on crossing that
finish line. I was
secretly in love with
Madarame-san. To
me, he's totally
a sexy boy.

Takinami Yukari
(Asa wa Kana
Yume Mishi)

Sexy
boy



Congratulations!

Chima
(Chiisana Koi no
Yao Yorozu)



Congratulations on finishing *Nidafmel*! Honestly it feels a little weird, writing comments like this for the finale of a manga that began before I ever started drawing. It was a long run, and you deserve your rest. I wanna see Yaji x Yoshi, personally.

Chomoran
(*Zerazaki Kishiki no Ningen Knock*)

I'm happy for you, Mr. Kio. Personally, though, I'm hoping for a third series.

I'm just like those people who can never quite move on from their universities after graduating. I don't want to wake up from this dream.

Tsuruta Kenji
(*Wandering Island*)



I loved Sue,
who acted like
a cute series
mascot while at
the same time
being a key
character in
the story.

Terada Atarou
(Ayatsuki)



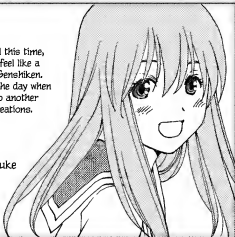
Higuchi Asa
(Big Windup!)

I wonder when
Saki-chan fell for
Kousaka-kun so hard.
I read *Genshiken* thinking
back to my times in my
high school and college
manga clubs, when I looked
at my super otaku upper-
classmen and thought
to myself, "I'll never
become like that."
You deserve your
rest, Kio-san!



Thank you for all this time,
for making me feel like a
member of the Genshiken.
I look forward to the day when
you invite me to another
one of your creations.

Fujishima Kousuke
(Toppu GP)



Hozumi Riya
(Vet's Egg)

Congratu-
lations! I
really enjoyed
seeing the
rapid shifting
in seasonal
fujoshi series
references
even as I was
on the edge
of my seat
waiting to see
what would
happen with
Rame-senpai
and Hato
-kun!

げんしけん
二代目
完結のめどう
ニイいます!



You deserve
your rest,
Kio-san.

THE FIRST
ONE WAS
BETTER!

THAT'S
IT!

Yasuhiko
Yoshikazu
(Ten no
Kechimyaku)

FIRST
GENSHI-
KEN!

CONGRATULATIONS,
MR. KIO...

THIS WAS YASUHIKO YOSHIKAZU...



MADA-
RAME.

THANK
YOU.

Yukimura
Makoto
(Vinland Saga)



When I was in the depths of despair, my soul gem clouding, you appeared before me like a star. "It's okay," you said. "We can be popular too." I'll never forget the words you told me that day. Congratulations, Mr. Kio! I look forward to the day we meet again in the pages of Afternoon!

Dress Up Hato-kun



What?! Genshiken
is ending?! Noooo!
(Congratulations,
Mr. Kio.)

Yokuyama Kimuchi
(Shoujo Kairo)

Congratulations on reaching
the end of this long road. This
dream of being in a club with
mixed genders who share a dream
is really nothing but a dream,
though, isn't it. I was in the
pro wrestling club during
college. It was all guys...

Watanabe Yasuhiro
(Kyuujou Saiki)



Thank you all
so much for taking
the time out of your
busy schedules to
draw these amazing
illustrations! It's
really sinking in how
much I enjoyed
drawing this. I'm
going to recharge
and go at it again!
See you next time!

Kio Shimoku



The last chapter falls on
the tail end of summer, so
here's some fanservice. Come
to think of it I didn't even do
a beach chapter this time.

皆々完結!

本当に…… 本当に楽しかったんだ!



両目ハーレム、ついに決着のとき!
メンバー総出で見守る中、あのコに告白……できるのか!?
みんなの夢を託した青春物語、これにて完結!!

最終巻

木尾士目

第

21巻

二代国

の十三

THE CHERRY PEARL LIPS IN THE NIGHT CULTURE

アフタヌーンKC
発行 講談社

11月発売予定!!